Date:	Location of writing:
	How Big Is Your Brave?
"Do at least on courage, and co	velt said, "You must do the thing you think you cannot do." She also said the thing every day that scares you." And another: "You gain strength, onfidence by every experience in which you really stop to look fear in the thing you think you cannot do." There is quite the theme here: How we?
overlook or igr listen. And to	wed to have met Eleanor Roosevelt. She was certainly not a person to nore her need to be brave. Bravery. It calls to us and it asks us to act. To do that which intimidates us yet still draws our attention, rallies es, and knits our talents together.
• When y	ou look fear in the face, what do you see?
	
	xes on many disguises. If you could take off Fear's mask, what would e under that mask?

Journal Entry from the Unseen Words Project

: _	Location of writing:
	What is one thing you think you cannot do?
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	·
	Are you willing to summon your Brave and just do the one thing you think you cannot do? Maybe it is playing in your first piano recital and you are simply so nervous to say, "Yes, I'll do it." Or maybe it is deciding to join the Dodgeball team at the gym. Or it is speaking up and asking someone if they want to have coffee with you.
	No one is judging the size or the magnitude of the thing you think you cannot do.
	Keep this personal. Pick something that you really want to do. Push any judging off to the side and do not listen if it starts to yap in your direction.
	What's stopping you?
	·

Date:	Location of writing:
	Your Takeaway
what enriched attracted, how	y is what you learned about you and about life, what you gave to others, I your life and the life of others, what you would like to give back, what you it shaped your day's view of tomorrow your takeaway is about you ar grew as a result of being Brave. Write, draw, or cartoon your takeaway in

Life is a lively event. Do the thing you think you cannot do and be Brave.

You've got this!

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